



FUN-FILLED WEEKEND HELD — Mother Nature cooperated by providing good weather for last weekend's High Desert Escapade, which offered something for everyone — ranging from tours to points of interest in the area surrounding Indian Wells Valley to art and flower shows and a simulated wild west boom town on the parking lot adjacent to the Maturango Museum. This camera's-eye view of a portion of the many events includes (at top left) Faye Pool, one of the artists whose paintings were on sale at Maturango Junction. She is shown with her son, who was suitably attired for the Old West fete. Adding a comic touch to the affair, a "shotgun" wedding (center top photo) was performed by

Rod Wallace. Making sure that the reluctant bridegroom (Bob Pinney) doesn't wander off is pistol-totin' Len Finney. The part of the bride was portrayed by Deborah Green. Other photos of Maturango Junction show Sheriff Denny Kline with his shootin' iron drawn to protect a friendly passerby, while Bud Sewell strums a guitar and sings folk songs. Seen at the art show in the Community Center are Pat Leopard and her daughter (in photo at lower left). At the Enlisted Mess, which was the setting for a standard flower show, visitors found a great variety of horticulture exhibits, plants and dried arrangements, as well as the exhibit of wildflowers shown in the photo. —Photos by Ron Allen

'Celebration' back for two-appearance charity engagement

Two more performances of "Celebration," a musical fable which last month drew standing room only audiences, will be presented at 2:30 and 7:30 p.m. Sunday in the Cerro Coso Community College lecture hall.

The same talented cast of actors and musicians will be on hand for Sunday's performances of "Celebration," which are being presented as a fund-raiser for the benefit of the new Women's Center in Ridgcrest and Sunshine House, an activity center for the handicapped.

Ken Markel will be returning for a replay of his highly praised portrayal of "Mr. Rich," an old man who is desperately grabbing for life again, while Alex Bellen, who has won numerous awards for his roles in productions staged by the Community Light Opera and Theater Association (CLOTA), has the pivotal part of the narrator.

Featured as the struggling lovers will be Debbie Wood, as "Angel," and James Michael Fitzgerald, as "Orphan," whose desire to win "Angel" quickly gets the audience on his side.

Back again also will be the many masks worn by the Revelers, who move in and out of each scene using masks and costumes as they change character. The Revelers are Marsha Burgner, Reno Venturi, Tim Connaghan, Peggy Westfield, Mary Woodling, Kathy Schimpf, John Clark, Curtis Carroll, Nancy Nowak, Deborah Green and Virginia Sandberg.



UNDERWATER SCENE — A diver explores coral outcroppings in this scene from the documentary "Village Beneath the Sea." The film will be shown at the Cerro Coso Community College lecture hall tomorrow at 7:30 p.m.



STRUGGLE PORTRAYED — Alex Bellen (at left) as "Potemkin," the narrator, leads the other performers through the battle between good and evil in the Cerro Coso Community College Drama 27 production of "Celebration." In this scene, he is trying to talk James Michael Fitzgerald (as "Orphan") out of the notion of taking matters into his own hands—advising him that the world is set up for rich people to win, and that people like "Orphan" don't have a chance. "Orphan" ignores the advice.

College to present underwater film on Bahamas marine life

A social view of marine life off the coast of the Bahama Islands will be presented at the Cerro Coso Community College lecture hall tomorrow at 7:30 p.m.

Harry Pederson, an underwater photographer, will present and narrate his color film "Village Beneath the Sea." The film took 12 years to make. It illustrates the life cycle of generations of different ocean creatures and their social structures.

Pederson has supplied film footage for other underwater documentaries and motion pictures, including "Twenty Thousand Leagues Under the Sea" and "The Animal World." He also has conducted specialized underwater expeditions for the Smithsonian Institution under a grant from the U.S. Office of Naval Research.

Tickets for "Village Beneath the Sea" are \$2 for general admission and \$1 for students. They may be purchased at the Gift Mart and at Sports Etc. in Ridgcrest, and at the college's business office.

SHOWBOAT

MOVIE RATINGS
The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children.
(G) - ALL AGES ADMITTED
General Audiences
(PG) - ALL AGES ADMITTED
Parental Guidance Suggested
(R) - RESTRICTED
Under 17 requires accompanying Parent or Adult Guardian
Regular starting time—7:30 p.m.
Program subject to change without notice.
For further information call NWC ext. 2259

FRIDAY 28 APRIL

"AUDREY ROSE" (113 Min.)
Marsha Mason, Anthony Hopkins
(Horror Drama) The father of 5 year old Audrey Rose, who was burned alive with her mother in Pennsylvania in 1965, is seen lurking around the school of Marsha Mason's daughter in 1976. He contacts Mason and her husband and tells them that he believes their daughter Susan to be the reincarnation of his own daughter, Audrey Rose. Susan is hypnotized to bring out the truth. (PG)

SATURDAY 29 APRIL

"THE BLUE BIRD" (98 Min.)
Elizabeth Taylor
1:30 p.m. Matinee
(Fantasy) A brother and sister are visited at night by an old crane who commissions them to find the blue bird of happiness and leads them to imaginary characters, to confusion and to the realization of where to fulfill their dream mission. (G)

"THE PEOPLE THAT TIME FORGOT" (91 Min.)
Patrick Wayne, Sarah Douglas
(Science Fiction) In 1919, Wayne and Shane Rimmer search for Wayne's missing friend, Doug McClure, who disappeared on the lost island of Caprona which is inhabited by pre-historic monsters and cave people. (PG)

SUNDAY 30 APRIL

"SUSPERIA" (93 Min.)
Stefania Casini, Jessica Harper
(Horror Drama) American dancer Jessica Harper intends to enter the Tanz Akademie in Freiburg, Germany. She is refused admittance at first and encounters another student who is fleeing from the school after a series of bizarre events. Jessica eventually does gain admittance and discovers that the school was originally founded as a witches' coven. (R)

WEDNESDAY 3 MAY

"STARSHIP INVASIONS" (112 Min.)
Robert Vaughn, Christopher Lee
(Science-Fiction) Farmer Kurt Schiegl is taken aboard a spaceship commanded by Capt. Christopher Lee who is the leader of an evil league of Winedad Serpents from the planet Alpha. Lee intends to repopulate the earth with his own kind after eliminating all humans. His ship beams waves all over the world causing an epidemic of suicides. (PG)

FRIDAY 5 MAY

"SMOKEY AND THE BANDIT" (96 Min.)
Burt Reynolds, Sally Field
(Comedy) Bandit (Reynolds) is an Atlanta boy with a reputation for driving the fastest cars. He accepts a bet from a Texas millionaire that he cannot successfully deliver an illegal shipment of 400 cases of beer from Texarkana to him in 28 hours. (PG)

SATURDAY 6 MAY

"MR. QUIP" (118 Min.)
Anthony Newley, David Hemmings
1:30 p.m. Matinee
(Musical) Daniel Quip is a villainous, hunch-backed dwarf with the face of a painted dog and a ghastly toothless smile. He is among the worst of cutthroats who swarm through London's underworld of the 19th century and holds a franchise on smuggling, extortion, and crime. The exploitation of his victim, Little Nell, and the battle between good and evil is portrayed in musical form. (G)

"FINAL CHAPTER—WALKING TALL" (113 Min.)
Bo Svenson, Margaret Blye
(Action Drama) Tennessee Sheriff Buford Pusser (Svenson) has cleared McNairy County of organized crime members who take over a club just over the county line. When henchmen kill a female friend of Pusser, he can no longer control his rage and keeps his actions within the law. (R)

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Ultrasonic Data Link being developed as aid to shipboard communication systems

A shipboard communications system using steel beams and bulkheads instead of cables and wires to transmit fire alarms and other signals is under development by the Electro-Optic Sensors Branch of the Fuze and Sensors Department's Sensor Systems Division.
Called the Ultrasonic Data Link, the research and development program is under the direction of Myren L. Iverson, a Code 3314 project engineer.
Iverson said that using the ship's structure instead of wires and cables lessens the possibility of a communications breakdown because of fire or damage.
Where cables may melt or be severed

during fires and other disasters, the ultrasonic data link would remain intact as long as the ship held together.
Although research and development presently underway deals with application of the data link in an alarm system, Iverson said voice communications may be a possibility.
The way the system works is that fire sensors are placed at critical locations in a ship. When activated, these sensors drive a data link transducer with a modulated ultra-high frequency signal.
The transducer converts the coded signal into acoustical energy which is coupled into and transmitted along the ship's structure to a central point within the ship, logically, the damage control center. At this point, a second bulkhead-mounted transducer receives the signal and converts it back into electrical signals for processing and display.
When decoded, the signal reveals the type of alarm and the location where it originated. The data link system also automatically tests the validity of the alarm signal. At the receiver end, data can be printed or displayed, and an operator can check the possibility of equipment failure.
Experiments have been conducted aboard the USS Norton Sound to determine the effects of shipboard background noise and the transmission characteristics of a ship's structure. Shipboard transmission

tests have been successful at distances to 50 feet. Shipboard noises had no significant effect on the data link signals.
Research is now being concentrated on achieving effective transmission to 300 feet, since at that distance, it would be possible to communicate to a central point from any place within an average-size ship.
Besides transmitting fire alarms, the ultrasonic data link would be useful in signaling personnel in parts of a ship not serviced by sound-powered telephones or other means of electronic communications, Iverson said.
Demonstration Model Built
During the first phase of the ultrasonic data link project, a demonstration model of the system was constructed by Mits Hata, a Code 3312 electronics engineer. Project personnel also investigated the characteristics of transmission through steel beams. Tests aboard the Norton Sound were conducted during the second phase.
Presently, in cooperation with local project personnel, the Physics Department at the Naval Post Graduate School, Monterey, Calif., is working on means for improving transducer coupling and a new ultrasonic transmitting transducer.
Meanwhile, at NWC, signal coding schemes are being developed which will be incorporated into an improved version of the ultrasonic data link for further shipboard testing.



PRE-FLIGHT CHECK—Lt. Robert Jackson, former project pilot, indicates by his hand signal (top photo) that all is in readiness for the recent acceptance flight of the eighth and last of the QT-38A drone aircraft to be developed here. Joining Lt. Jackson in the pre-flight inspection, which involved checking the aircraft's remote control system and a visual examination to insure that there were no leaks in the fuel or hydraulic systems, was Capt. W. B. Haff, Deputy Laboratory Director. As time has permitted, Capt. Haff also has been a pilot for the Targets Division of the NWC Aircraft Department.

8th model completed

Top rated drone aircraft passes flight test

Another milestone in the combined efforts of the Weapons Department's Remote Piloted Vehicle (RPV) Technology Branch and the Targets Division of the Aircraft Department was marked by the recent acceptance flight of the eighth and last of the QT-38A drone aircraft which have been developed here.

Lt. Robert Jackson who has been involved as project pilot for the QT-38A (a modified version of the T-38 Talon, a primary trainer used by the Air Force) was in the pilot's seat for the acceptance flight, while Harlan Reep handled the remotely controlled flight of the aircraft from the Targets Division's remote control ground station.

Everything went well, and the Targets Division now has in its inventory another model of what is considered to be the finest fullscale threat simulator the Navy and Air Force have, and one that will be used extensively in NOLO (no live operator) flights to evaluate the AIM-9M Sidewinder. At the present time, according to Jay Bornfleth, head of the Weapons Department's PRV Technology Branch, production of the QT-38A has been discontinued due to a lack of T-38 airframes. This dual engine, drone aircraft equipped with afterburner provides the Navy with something not previously available—a full-

size target capable of all attitude supersonic speed and high G turning capability. Code 3925 personnel carried out the QT-38 conversion program under the direction of the Naval Air Systems Command's Navy Targets and Range Instrumentation Systems Division, (AIR-630).
Installation of a drone control package was the primary change to the Air Force T-38 supersonic aircraft. In addition, a system was installed for emitting smoke that

enables the pilot of any chase aircraft to more easily spot the drone, and a destruct package was installed as a safety backup measure.

John Keen, QT-38A program director until his recent move to the Electronic Warfare Department, directed the development and limited production effort, while John Owens was the project engineer. During the three years which have
(Continued on Page 5)

Plans to reach new ceiling announced

The Commander, Naval Weapons Center, has announced recently the following measures that will be taken to achieve a 100-billet cut assigned by higher Navy headquarters. These measures will eliminate the need for a reduction-in-force in order to reach ceiling.

In order to achieve the new ceiling by Sept. 30, 1978, the cut will be managed in this way: Departments have been asked to identify least essential functions directly related to the Center's mission areas. Eliminate and or size down these areas; and secondly, employees currently in positions in these areas will be identified so that they may be either (1) placed in positions in areas that are essential and mission related; and (2) if necessary,

placed in training programs to obtain skills needed to perform the new kind of work. Departments may have to abolish some positions because a particular function is no longer needed, however, the employee will be placed in an equivalent position as a reassignment in lieu of reduction-in-force.
In order for Command to achieve the placement of employees in equivalent positions the following actions will occur that may create some uncertainty:
—Select series will be frozen. (That is, no new hiring until all affected employees are placed).
—Require training for some employees so that they may acquire the necessary skills for new work.
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AQAN Lawrence Lenz honored as Sailor of Month by VX-5

Air Test and Evaluation Squadron Five's March Sailor of the Month is Fire Control Technician Airman Lawrence P. Lenz.
AQAN Lenz hails from Merced, Calif., and reported to VX-5 last October. He is a A4M/TA4J Skyhawk plane captain assigned to the Line Division.
He joined the Navy under the delayed entry program in June 1976 and began

recruit training after graduating from Merced High School the following January, six months before the rest of his class.
Following recruit training at the Naval Training Center, San Diego, AQAN Lenz attended Aviation Fire Control "A" School at the Naval Air Technical Training Center, Memphis, Tenn., where he studied radar and computer guidance systems.
Next, he was assigned to A6 familiarization school at Whidbey Island



AQAN Lawrence Lenz
Naval Air Station, Oak Harbor, Wash., and then reported to VX-5.
In the letter nominating him for the Sailor of the Month award, AQAN Lenz was cited for being extremely conscientious, dedicated and outstanding.
It noted that his qualifying as an A4 plane captain in only 28 days was "a most outstanding achievement."
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