

### 3-part American Heritage Celebration to begin this evening

Tonight's the night when the entertaining, educational and even delectable American Heritage Celebration gets under way at the Burroughs High School lecture center.

At 8:15, Heritage '76 — the first part of this three-phase event — will combine music, dance and colorful costumes of various nationalities into a show representative of the traditions, customs and manner of dress that exemplifies the heritage of America.

On the next afternoon, Saturday, from 1 until 5 o'clock, the celebration will continue with Festival U.S.A. at Joshua Hall on the Desert Empire Fairgrounds.

There, for a 50 cent admission charge (redeemable toward the purchase of food) visitors can sample Bavarian pastry, Polish and Hungarian stuffed cabbage rolls, cheese blintzes, and ham hocks and grits, just to name a few of the many taste treats available. Live entertainment will add to the festive atmosphere.

At 8:15 that evening, back at the lecture center stage once again, Horizons '76 will conclude the American Heritage Celebration with a lively variety show featuring music, song, dance, skits and slides with the theme of America and her history.

All proceeds of the event will be donated to the Maturango Museum building fund. Tickets for the shows can be purchased individually or as a package at the door. The prices for individual performances are: adults \$2.50, students (through high school age), senior citizens and military (in uniform) \$1.25. The package prices are \$4 and \$2, respectively.



**OPENS TONIGHT** — Shown in rehearsals for this weekend's local American Heritage Celebration are a number of young participants in the program's finale wearing their costumes representative of clothing styles in Japan, Holland and the Ukraine. Practicing the finale song entitled "Let There Be Peace on Earth" are (l.-r.) Kim Matsuda, Nina Afendykiw, Tracy Okamoto, Audrey Way, Leslie Lloyd, Tammy Black, Melissa Compton and Ken Wyatt. In the lower photo, Maria Tongate models an authentic Luxemburg costume (made by Donna Baker) to accompany her talk — also part of the program — concerning the close ties between Luxemburg and the U.S. One example of this relationship was the arrival of Gen. George Patton's tanks in that country during World War II, and the fact that that famous American is buried there.

## SHOWBOAT

**MOVIE RATINGS**  
The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children.  
(G) - ALL AGES ADMITTED  
General Audiences  
(PG) - ALL AGES ADMITTED  
Parental Guidance Suggested  
(R) - RESTRICTED  
Under 17 requires accompanying Parent or Adult Guardian  
CS - Cinemascope  
STD - Standard Movie Screen  
Regular starting time—7:30 p.m.  
Program subject to change without notice — please check marquee.

**FRI. 22 OCTOBER**  
"BADGE" (116 Min.)  
Robert Duvall, Verna Bloom  
(Crime Drama) This story is based on one of many true life experiences of former New York city detective Eddie Egan ("French Connection") and centers on uncovering a conspiracy to deliver rifles for a revolution. (R)  
**SAT. 23 OCTOBER**  
"LIFEGUARD" (97 Min.)  
Sam Elliott, Anne Archer  
(Drama) This is the story of Sam Elliott, a 32-year-old lifeguard, who experiences a re-evaluation period in his life. He must decide between a full-time job as a car salesman and throwing in his towel as a lifeguard. The explicit language used in this film may prove offensive to some. (PG)  
**SUN. 24 OCTOBER**  
"ODE TO BILLY JOE" (106 Min.)  
Robby Benson, Glynis O'Connor  
(Romantic Drama) What really happened that tragic day on the Tallahatchee Bridge? Bobbie Gentry's song about a pair of star-crossed lovers whose love affair ends tragically serves as the basis of this romance drama in Mississippi where it all happened in 1953. (PG)  
**MON. 25 OCTOBER**  
"SHARKS' TREASURE" (95 Min.)  
Cornel Wilde, Yaphet Kotto  
(Adventure) A sea captain and his crew go after sunken treasure in shark infested waters. When most of the gold has been recovered, the ship is seized by five escaped convicts. (PG)  
**TUE. 26 OCTOBER**  
"JAWS" (113 Min.)  
Robert Shaw, Roy Scheider  
(Adventure) A summer resort is seized by fear when a white shark is attracted to swimmers. Beaches are closed and economic strangulation threatens the town, until three desperate men—a fanatical fisherman, a mild police chief and a shark expert—set forth to kill the shark. (PG)  
**WED. 27 OCTOBER**  
"CORNBREAD, EARL AND ME" (95 Min.)  
Moses Gunn, Rosalind Cash  
(Drama) The story of three boys growing up in the ghetto and one's special brand of loyalty and courage when he must stand up against the establishment and tell the truth in order to clear his friend's name. (PG)  
**THURS. 28 OCTOBER**  
IWM Concert Association presents  
SUSANNE SHAPIRO, HARPISCHORDIST  
7:30 p.m.  
**FRI. 29 OCTOBER**  
"THE HERO" (96 Min.)  
Richard Harris, Romy Schneider  
(Drama) An aging soccer player is befriended by a ten-year-old boy who idolizes him. (PG)

### Desert Community Orchestra slates first concert of new season Sunday

A free concert for the entire family will be offered this Sunday at 3 p.m. in the Cerro Coso Community College lecture hall, when the Desert Community Orchestra opens its 1976-77 season with its traditional "Pops Concert."

Under the baton of Lauren Green, the orchestra will play the overture from "La Belle Helene" by Offenbach, "Carmen Suite" by Bizet, "Divertissement" by Jacques Ibert, and Sousa's ever-popular "Stars and Stripes Forever." Featured in the Carmen number will be soprano Rosemary Matthews, who will also sing selections by Ginastera.

Because music for this occasion is sponsored by a grant from the Music Performance Trust Funds of the recording industries, no admission is charged for this concert. Low-cost season tickets for the remainder of the season will be sold by members of the Orchestra Association's board of directors at the door on Sunday.

**4 More Concerts Scheduled**  
For only \$10, an entire family may attend the coming season's concerts, which include "Menages Musicales, or Passionate Pairs in Musical Literature" on Dec. 5, a Winter Concert on Feb. 27 with guest soloist, the annual Youth Concert on April 17, and a Choral Concert on May 22. Single memberships for the season are \$5, while a student or an enlisted member of the Armed Forces may purchase a season membership for \$1.

Funds collected through sale of concert tickets are used to obtain guest soloists for the orchestra's concerts. In addition, the board of directors annually authorizes a committee of local musical experts to pick deserving recipients for a music scholarship, which is presented at the Youth Concert in the spring.

"We're already looking ahead to this concert and planning the method of choosing talented youth soloists to appear on the program," said William M. Cornette, board president. Cornette said that all young musicians who wish to audition for the Youth Concert should begin planning and rehearsing now.

Applications for auditions must be sub-

mitted by Dec. 1 in order for student musicians to be considered for this chance to perform as soloists with the Desert Community Orchestra. Auditions will be held in January, and judges will evaluate all performances. Further information may be obtained by calling Cornette at 446-4279.

### COM slates dance tonight

Sea Breeze, a country and western group from Ventura, will play for the listening and dancing pleasure of Commissioned Officers' Mess patrons tonight from 9 until 10 o'clock.

Dinner special for the evening will be a choice of either prime rib or the captain's plate, served from 6 until 10 o'clock. Tomorrow night's specials will be a German dinner or king crab legs during the same hours.



**WINNING QUARTET** — Winner of the recent Far Western District competition of the Society for the Preservation of Barbershop Quartet Singing in America was the 139th Street Quartet of the Indian Wells Valley Chapter of the organization. Shown above are Jim Kline and Jim Meehan, back row, and Doug Anderson and Pete Neushal (l. to r.) in front.



### Jazz singer to perform at college tonight, tomorrow

Lisa MacGregor, a well-known singer and songwriter, will perform tonight and tomorrow night at the Mindshaft Coffeehouse of Cerro Coso Community College.

Tickets for both 8:30 p.m. shows may be purchased at the door. They are priced at \$1.50 for the general public and \$1.25 for holders of student body cards.

### Ballet class signups still being accepted

Registration is continuing for ballet classes offered by Special Services. The classes, divided into six-week sessions at a cost of \$15 each (to be paid in advance), are for youngsters 8 through 14 years of age.

Students will be taught classical ballet and develop coordination, grace, poise and agility. Instruction is under the direction of Terrie Jacks, a professional ballet dancer and member of the American Guild of Musical Artists.

Further information about these classes can be obtained by calling the China Lake Youth Center, NWC ext. 2909, weekdays from 12:30 - 4:30 and 6:30 - 9:30 p.m.



Naval Weapons Center  
China Lake  
California  
Oct. 22, 1976  
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## Bicentennial Salute to Armed Forces planned Oct. 30 at China Lake

A spectacular Bicentennial Salute to the Armed Forces will take place at the Naval Weapons Center on Saturday, Oct. 30. Activities, which will be staged at the Naval Air Facility, will include such headline attractions as the famous Blue Angels, the Navy's flight demonstration team; and demonstrations by the Navy Parachute Team West and the Army's 10th Special Forces Group (Airborne).



**HIT THE SILK!** — The aerial portion of the Bicentennial Salute to the Armed Forces on Oct. 30 at the Naval Weapons Center will open with a demonstration of free-fall parachuting by the Navy Parachute Team West. Off-Center visitors are invited to join China Lake residents in observing the spectacular air show and viewing static displays of Air Force, Army, Navy and Marine aircraft at the Naval Air Facility.

traced multi-colored patterns against the sky.  
In addition, colorful nylon canopies have replaced the black parachutes that are used operationally. The resulting display of thrilling aerial maneuvers combined with multicolored smoke trails and precision landings has a genuine appeal to audiences of all ages.  
So unique is their performance, that requests for parachute jumping demonstrations continue to be received from military and civilian organizations throughout the country.

**Pinpoint Landings Stressed**  
Pinpoint landing accuracy is emphasized by these Navy parachutists from the Naval Amphibious Base at Coronado, Calif., who will provide visual proof of man's ability to control his descent earthward.  
By utilizing his body, arms, and legs, the free-falling parachutist can accelerate from a relatively slow speed of 120 miles per hour to a head-down, breathtaking 200 miles per hour. Loops, rolls, spins, and formation drops are accomplished with a change in body configuration of the chute.

### Possibility explored of earthquakes in this area

Anyone who reads the newspapers could wonder whether "terra firma" is really all that firm.  
Disastrous earthquakes have hit China, Japan, Russia, the Philippines and Italy this year; a volcano is smoldering ominously in the Caribbean, and one CalTech scientist has warned that giant quakes may soon increase as the relative seismic storm lull ends. Another even made a formal prediction that a moderate to large temblor will hit Southern California before the end of April 1977.

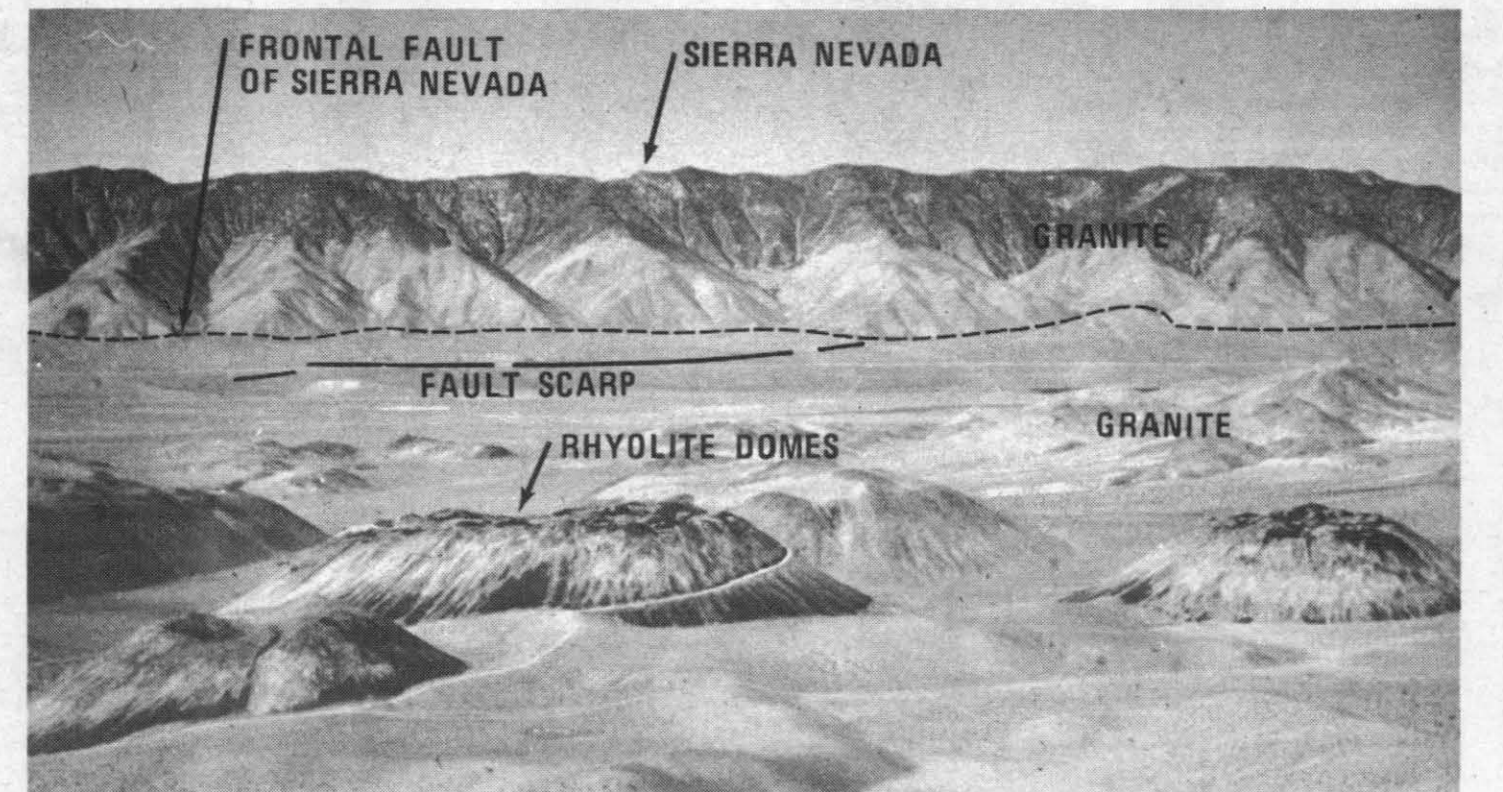
**Seismically Active Area**  
According to Dr. St-Amand, the Indian Wells Valley is one of the more seismically active areas of California. Although the valley itself has not had a truly destructive earthquake in historic times, numerous small quakes do occur throughout its whole extent and surrounding hills. The last earthquake of consequence which occurred in the immediate area was a 6.3 magnitude

jolt that took place in Walker Pass in 1946 and was felt strongly at China Lake, Ridgecrest and Inyokern.  
Over the years between 1934 and 1963, energy equivalent to about 20 magnitude 3.0 earthquakes per 100 square kilometers has been released in this valley. (Seismologists usually describe a quake as "moderate" if it registers 6.0 to 6.9 on the Richter scale, "large" or "major" if it weighs in at 7.0 to 7.9, and "great" or "giant" if it is 8.0 or higher.)  
The Indian Wells Valley is bounded on the west by the Sierra Nevada Fault; the Garlock Fault on the south; the Wilson Fault to the north; and the Argus Fault on the east. The valley floor is broken by three principal fault systems trending north-easterly, northwesterly and northly.

The above prediction, be it noted, covered an area shaped like an irregular circle about 87 miles in diameter, extending as far south and west as the Hollywood Hills and downtown Los Angeles and as far northeast as Lancaster.  
What prospects for the Indian Wells Valley? Is there any jolting news for residents of the China Lake/Ridgecrest

area?  
Dr. Pierre St-Amand, head of the Research Department's Earth and Planetary Sciences Division, believes the potential for serious earthquakes in our valley exists, but that the state of the art of prediction does not allow us to pin them down closely in time. By extrapolating from the numbers and magnitudes of past quakes, however, it is possible to come to some helpful, if not comforting, conclusions.

It should be noted, Dr. St-Amand points out, that many faults in addition to these



**NEAR NEIGHBOR** — In this aerial photo taken from above the Coso Mtns. looking westward toward the Sierra Nevada, the Sierran Fault is marked by the broken line at the base of the mountain range. The fault scarp noted (a "fault" is a face or bank of earth) was caused by repeated uplifts of the mountains along a pre-existing fracture.

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