

### Burroughs Players to present comedy, '1776 - And All That'

A Bicentennial theme comedy entitled "1776 - And All That" will be presented by the Burroughs Players tonight and tomorrow night, and again next Thursday and Friday, Feb. 26 and 27, at the Burroughs High School lecture center. Curtain time is 8:15 each evening.

The high school dramatists will be directed by Alan Kubik in this version of the witty stage play that was written by Leonard Wibberley, author of "The Mouse That Roared."

The plot revolves around a Fourth of July costume party held at the White House to celebrate this nation's independence. Unexpectedly, the guests are joined by George Washington (played by Russ Stedman), Thomas Jefferson (enacted by Dennis Woolam,) Benjamin Franklin (portrayed by Larry Robbins) and George the Third (characterized by Bob Schwarzbach).

**Old Debates Revived**

The visitors have old debates to settle with each other, such as Democracy vs. "The Divine Right of the King," and they are soon involved in some dazzling new debates with those presently running the government, which has survived from the time these historically-famous men lived on earth.

The mood and attitude of this occasion is set by the French author and philosopher Voltaire (played by Reno Venturi).

The scene shifts from Washington, D.C., to Heaven and back again. It also changes at times from Heavenly debate to very human problems — the future of two young lovers (Tommy Hart and Marsha Strayer) — and the future of America. The tone is light, the points made provocative and the historical background impeccable.

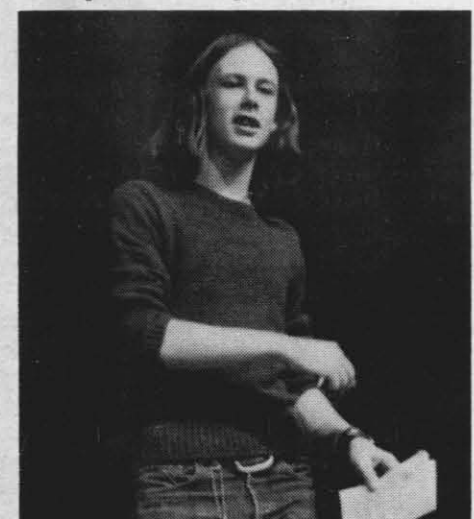
Other members of the large cast include Kelly Smith as Martha Washington, Kathy Farris as Queen Charlotte, Chris Ayers as the President, and Sandy Smith as the First Lady.

**Others Assigned Minor Roles**

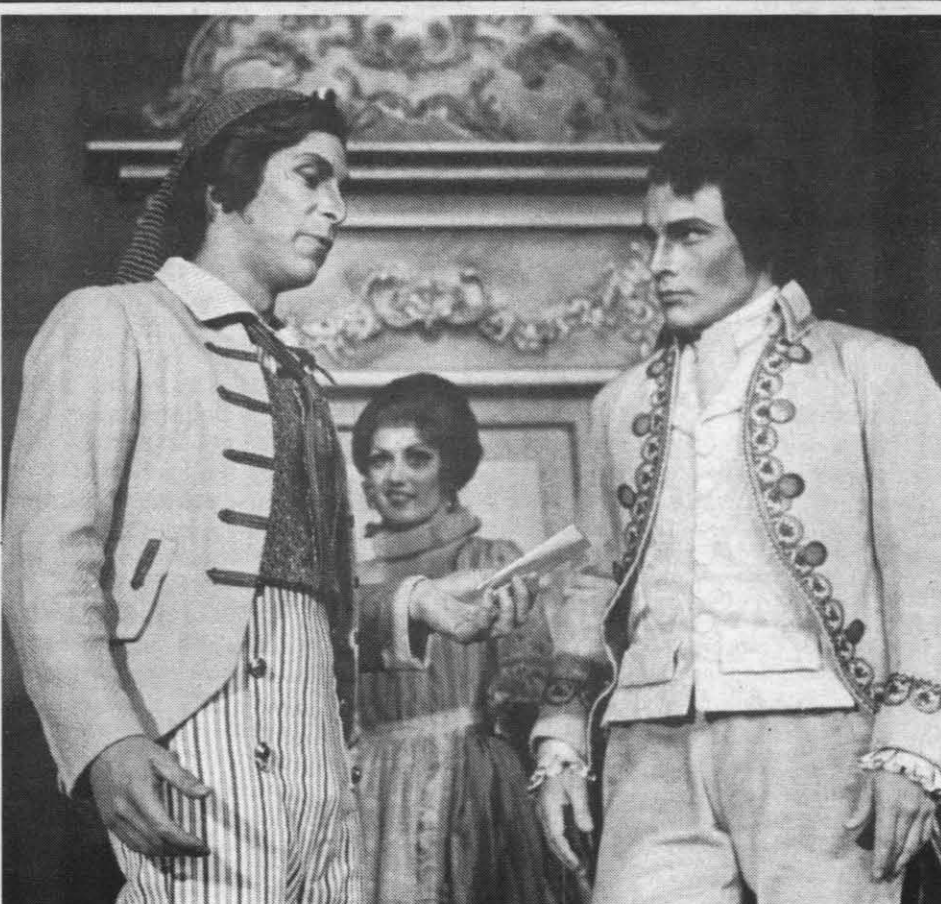
Smaller roles are portrayed by Lisa White, Roni Kaufman, Crystal Hill, Kathy Donoghue, Marie Douillard, Rhonda Hill, Julie Pennington, Donna Savage, Martine Baker, Moira Slates, Denise Wehle, Brian Detting, Mark Clauch, Dave Craddock, Greg O'Guinn, Robert Coleman, Mike Hasting, Russ Higgins, Brian Weathersbee, Bruce McClung and Charles Smith.

Duane Green is the production's technical director, with assistance from Rick Green and members of the cast, and Stacie Johnson is in charge of properties. Martin Dorrell is assisting Kubik as the student director and also is in charge of lighting.

Tickets, priced at \$1.50 for general admission and \$1.25 for students and enlisted military personnel, can be purchased from members of the cast and stage crew. They also will be on sale at the lecture center box office prior to each performance.



**REHEARSAL SHOT** — Dennis Woolam, who will portray the role of Thomas Jefferson, is shown during a rehearsal for the Bicentennial comedy, "1776 - And All That," which is to open tonight at the Burroughs High School lecture center.



**OPERA TO BE STAGED HERE** — The third program of the Indian Wells Valley Concert Association's 1975-76 series will be a performance by the Western Opera Theater of Mozart's "Marriage of Figaro" on Tuesday evening, March 2, at the Naval Weapons Center theater. Among the principal performers here will be Stanley Wexler (at left) in the role of Figaro, who is shown in a scene during which he returns a letter to Count Almaviva (played by Richard Estes). Looking on is Susanna (Jane Bane).

### 'Marriage of Figaro' to be staged March 2 by Western Opera Theater

The Western Opera Theater, touring subsidiary of the San Francisco Opera, will present Mozart's "The Marriage of Figaro" on Tuesday, March 2, in the Naval Weapons Center Theater, starting at 7:30 p.m.

The performance of this delightful and amusing opera will be in English and will feature full staging and colorful costuming, with accompaniment provided by two pianos.

The Western Opera Theater is now in its tenth year of bringing top-quality professional opera performances to its audiences throughout the western United States. The productions emphasize a lively, contemporary approach to theater, and the philosophy of the company stresses ensemble work and true repertory casting.

**Well Prepared Group**

The group travels with its own specially designed portable stage, lighting equipment and scenery. Most of the artists, all young professionals, have performed with the San Francisco Opera and other major companies.

Audience reactions have been enthusiastic, resulting in return engagements almost everywhere the Western Opera Theater has played. That also is the case here, as a year ago the company presented "The Barber of Seville" in Ridgecrest under the auspices of the Cerro Coso Community College. The upcoming performances on March 2 is being sponsored by the Indian Wells Valley Concert Association.

For those who have not purchased season tickets for the 1976-76 season of the local concert association, single admission tickets for "The Marriage of Figaro" are priced at \$6 each, or at the reduced rate of \$3 each for young people under 21 years of age, for senior citizens 65 years of age and over, and for enlisted military personnel.

**COM has new chef**

Sue Byrd, formerly in charge of the Maturango Museum's gourmet Monday Luncheons, has assumed the duties of chef at the Commissioned Officers' Mess for an interim period.

Changes are planned in the COM menu. There will be a nightly special, and entrees will be priced for families.

In addition, Mrs. Byrd plans a luncheon buffet, starting next week.

## SHOWBOAT

MOVIE RATINGS

The objective of the ratings is to inform parents about the suitability of movie content for viewing by their children.

(G) - ALL AGES ADMITTED  
General Audiences

(PG) - ALL AGES ADMITTED  
Parental Guidance Suggested

(R) - RESTRICTED  
Under 17 requires accompanying Parent or Adult Guardian

CS - Cinemascope

STD - Standard Movie Screen

Regular starting time—7:30 p.m.

Program subject to change without notice — please check marquee.

FRI. 20 FEB.

**"THE GROOVE TUBE"** (111 Min.)  
Ken Shapiro, Richard Belzer  
(Satire) Television is lampooned in the manner of the sex film in a wild mixture of sketches being released under the title of "Groove Tube." A group of 2001-type apes discovers a TV set which presents some very outrageous shows. This movie might prove offensive to some people and is not recommended for any but adults or mature dependents. (R)

SAT. 21 FEB.

**"THE THIEF WHO CAME TO DINNER"** (105 Min.)  
Ryan O'Neal, Jacqueline Bisset  
(Comedy) A computer programmer turned jewel thief known as the chess burglar thwarts all efforts to catch him in the act. (PG)

SUN. 22 FEB.

**"LUCKY LUCIANO"** (111 Min.)  
Gian Marie Volante, Edmund O'Brien  
(Action Drama) Volante portrays Lucky Luciano, Italian born gangster who became a crime czar in America and was deported in 1948 to his native country. Edmund O'Brien, head of the narcotics bureau, is sent as an agent to Europe to investigate Volante's involvement with the international drug traffic, and finds he is the head of the largest drug ring in Europe. Once a truth is uncovered, Italian customs cracks down on him. (R)

MON. 23 FEB.

**"TOGETHER BROTHERS"** (95 Min.)  
Ahmad Nurradin, Anthony Wilson  
(Suspense Drama) A black, teenage ghetto gang searches for the murderer of a policeman who was a friend. (PG)

TUE. 24 FEB.

**"ALOHA BOBBY & ROSE"** (89 Min.)  
Paul Le Mat, Dianne Hull  
(Drama) This film focuses on a pair of star-crossed lovers who are embroiled in tragedy. Bobby, garage mechanic, bluffs his way into a pool game and ends up having 24 hours in which to pay an \$8 debt. Young divorcee Rose works as a car wash attendant. Together they frantically pull a fake hold-up at a liquor store which accidentally involves the two in a murder. (PG)

WED. 25 FEB.

**"HOUSE OF WHIPCORD"** (94 Min.)  
Barbara Markham, Patrick Barr  
(Terror Drama) Concerns a former judge and an ex-prisoner who use an abandoned prison as headquarters for their pseudo-religious organization — a group which punishes young girls for so-called "crimes against society." (R)

THURS. 26 FEB.

**"THE FORTUNE"** (93 Min.)  
Jack Nicholson, Warren Beatty  
(Comedy) Jack Nicholson and Warren Beatty star as two inept con-artists out to swindle New York heiress Stockard Channing of her fortune. Because his divorce proceedings are not yet final, Beatty blackmails embezzler Nicholson into marrying the heiress, and the three set up house-keeping in Los Angeles. The situation proves impossible, causing Nicholson to suggest that they "get rid" of Channing and split her inheritance. (PG)

FRI. 27 FEB.

**"THE NICKEL RIDE"** (99 Min.)  
Jason Miller, Linda Haynes  
(Suspense Drama) Jason Miller runs a section of Los Angeles for racketeers referred to as "The People." He is negotiating a deal for the use of a block of warehouses to be used to accommodate a growing inventory of stolen commodities. His own insecurity about his ability to do the job convinces Miller he is going to be exterminated. (PG)

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To: \_\_\_\_\_

PLACE STAMP HERE



Naval Weapons Center  
China Lake  
California

Novel Fashion Show Slated . . . . . 2  
Engineers' Week Proclaimed . . . . . 3  
Funds Sought for Museum Building . . . . . 4  
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### At retirement party Navy Meritorious Civilian Service Award presented to top aide in Fuze Dept.

By Wanda Stahlman

Stanley G. Reynolds, assistant for Plans and Programs, Fuze Department, at NWC and the Corona Laboratories for the past 21 years, was presented the Navy Meritorious Civilian Service Award by Rear Admiral R. G. Freeman III, NWC Commander, at a retirement party in his honor held last night at the Chief Petty Officers' Club.

The highest honorary award that may be granted by activity heads to Navy civilians was presented to Reynolds in recognition of his "outstanding technical and administrative achievements, which have contributed significantly to the success of the Navy's fuze programs."

The citation further stated, "Your efforts, characterized by technical competence and extraordinary dedication, have resulted in your recognition as an authority in fuze technology, procurement practices, and security matters. Your pioneering efforts in proximity fuzes during World War II produced design concepts and production techniques still in use today."

Reynolds also was cited for his constant involvement in such civic activities as the Corona Public Library, the California Library Association, American Cancer Society, Combined Federal Campaign, American Defense Preparedness Association, Navy League, and Rotary International.

"Such activity has brought many honors to you and considerable credit to the Navy and the Federal Government," it was noted in the citation.

Reynold's capabilities and dedication have been recognized throughout his Federal Service career and on the community scene. During World War II he received the U.S. Navy Ordnance Development Award for his achievements in proximity fuze development. He has twice received letters of commendation from the Chief, Bureau of Ordnance (now NAVORD); one in 1954 (with outstanding performance rating), and one in 1963.

In addition, his participation on a Fuze Department team investigating the application of a single family of safety-and-arming devices to a large number of Navy guided missiles helped win the department a Presidential Citation in 1965. Reynolds' important contribution was the assessment of multiple procurement practices, contract administration, and component reliability



**EXCEPTIONAL PERFORMANCE ACKNOWLEDGED** — Stanley G. Reynolds' many and varied outstanding contributions to the Navy and BuOrd during his lengthy Civil Service career were summarized in a citation which accompanied the Navy Meritorious Civilian Service Award presented to him last night by Rear Admiral R. G. Freeman III, NWC Commander. Mrs. Reynolds (Helen) was by her husband's side as he received this special honor during a retirement party held at the CPO Club. —Photo by Ron Allen

### Joint readiness exercise BOLD EAGLE 76 concluded, participating units head home

Regular Air Force, Navy and Air National Guard units began heading for home this past Wednesday after participating in BOLD EAGLE 76, a large-scale joint readiness exercise that was directed by the Joint Chiefs of Staff and sponsored by the U. S. Readiness Command.

This exercise, aimed at enhancing the ability of U.S. Armed Forces to conduct strategic and large scale joint operations, provided the opportunity for observers to determine where special effort must now be made to improve upon the interaction between air and ground forces, and this knowledge will be cranked into other joint military exercises later this year.

BOLD EAGLE 76 was highlighted by a simulated air war within restricted airspace around Nellis Air Force Base in Nevada, over Death Valley and the Naval Weapons Center, and south of here over a portion of the U.S. Army's Ft. Irwin where infantry and armored units from the 2nd Armored Division based at Fort Hood, Tex., were engaged in mock ground warfare.

Departure of the participants in this joint readiness exercise will bring a return to normalcy to the Straw Peak area at the Naval Weapons Center's Echo Range, where a sizable temporary cantonment had been set up to house nearly 300 members of the 107th Tactical Control Squadron (TCS), an Air National Guard unit based at Phoenix, Ariz.

Also moved to Straw Peak were mobile radar units and an array of special communications gear that was operated round the clock while this realistic training exercise was in progress.

In addition to the 107th TCS from Arizona, personnel from Tactical Control Squadrons and Tactical Control Groups were brought in from Utah, Colorado and Oregon Air National Guard components, in addition to air route traffic controllers from Homestead Air Force Base in Florida, U.S. Air Force Security Service personnel and Federal Aviation Administration employees. The California Air National Guard was represented by the 162nd Mobile Communications Group.

A control and reporting center set up at Straw Peak provided radar control and safe separation for the nearly 250 aircraft that



**MOMENTS BEFORE TAKE-OFF** — Personnel of Navy Tactical Electronic Squadron 136 (VAQ 136) had a vital role to play in the electronic warfare phase of BOLD EAGLE 76. Shown as they prepared to take off on one of a number of ECM missions that were carried out as a part of this U. S. Readiness Command Joint military exercise are: Lt. Alan Schaffer (atop ladder) preparing to get into one of the aircraft's countermeasure officer seats; ADJ3 John Dempsey, Lt. Bernie Hedger, pilot of the Grumman EA-4B Prowler and (on the wing of the aircraft) AME Dale Kalista. Electronic jamming equipment carried by the Prowler enables it to suppress or reduce the efficiency of ground or shipborne radar gear. —Photo by Ron Allen

### Ways sought to reduce vandalism at vacant homes

Suggestions from China Lake residents are being sought regarding possible ways to reduce damage due to vandalism at unoccupied homes on the Naval Weapons Center.

During the latest meeting held by members of the Community Council's board of directors with Rear Admiral R. G. Freeman, NWC Commander, the Skipper asked that this matter be looked into by the local civic group.

Since that time it has been referred for action to the council's Community Improvements Committee, which is headed by Aletha Benson, as chairman. Other members serving on this committee are Rudy Shepard, Don Cook and Bob McCarten.

Any of the members of the Community Improvements Committee can be contacted by China Lakers having suggestions on how to remedy or alleviate this problem. Additionally, since all directors of the local civic group are now serving as members-at-large of the Community Council others who also can be contacted are Robert Fletcher, Chief Robert Kaufmann, Richard Mahan, Gail Richards, Jim Walden or Wilt Wyman.





**Desert stewardship role of NWC is topic of new color film**

A new color film entitled "Desert Stewardship," which provides a look at the many natural and historical resources found on the Naval Weapons Center's more than one million acres of ranges, is now available for general release by the NWC Office of Information.

The film focuses attention on the Center's philosophy regarding the stewardship of these assets and the management required for range operations that are compatible with this goal.

Vivid and colorful photography, complimented by a unique style of music, is used to capture for the viewer scenes of desert wildlife, old mines, hot springs and ancient rock carvings (petroglyphs) during different seasons of the year.

The film was funded by the Naval Photographic Center in Washington, D.C., as an official Navy general motion picture, and production was carried out here by the Technical Information Department's Film Projects Branch.

**Producers of Film**

Gail Falkenberg, a motion picture production specialist, was the writer, producer, director and editor of the film. Miss Falkenberg, William F. Beasley, a cinematographer, and John Dunker, a film specialist, were responsible for the photography.

In addition, Tilly Barling, head of the Center's Natural Resources Office (Code 70309), was the film's technical advisor and chief escort for numerous photographic trips to the NWC ranges. Other support was provided by June Deatherage in TID's Illustration and Design Branch, who took care of the title work, and by TID's Motion Picture Laboratory Branch, whose personnel handled the film processing and printing.

Groups interested in making arrangements to see "Desert Stewardship" can do so by writing to the NWC Office of Information, Code 003, or calling NWC ext. 3511.

**Seabee Reserve unit to undergo annual inspection tomorrow**

The local Seabee reserve unit — China Lake Detachment No. 0217 of Reserve Naval Mobile Construction Battalion 17 — will undergo its annual inspection tomorrow morning.

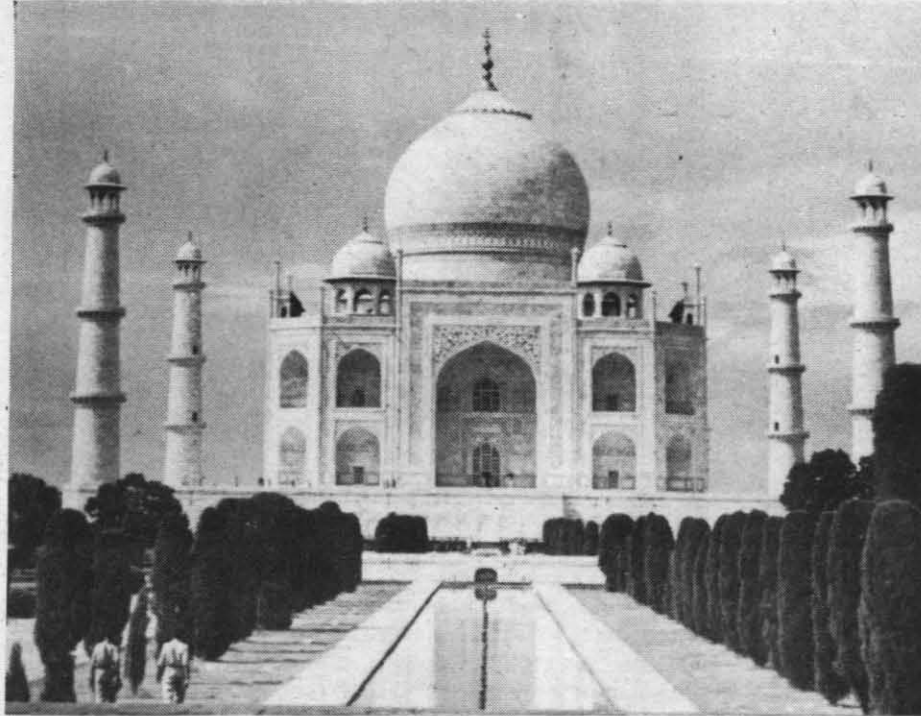
An all-day affair, the inspection will begin at 8 o'clock in front of the Seabee Hut at 207 Blandy Ave., and will include a look at the personnel, military training records, productivity, leadership and attendance of the unit.

Conducting the inspection will be Cdr. Buck Ogden, commanding officer of the battalion, which is headquartered at Port Huemene. He will be accompanied by an inspection party and by Tom Maddock, Commodore of the First Reserve Naval Construction Regiment, headquartered in Phoenix, Ariz.

They will inspect the 35 men of the reserve unit (led by Ltjg. Steve Bovee, an electronics engineer who works in Code 3522) and the 12 men of the Public Works Department's Self-help detachment (led by Sr. Chief William Cava.)

The reserves drill at least one weekend per month with their active duty counterparts in the Self-help detachment by working on Self-help projects on board the Center. In addition, Self-help detachment personnel work on construction projects full-time during the week.

Such projects include three which are now under construction: softball diamonds near the Public Works compound on a large vacant lot near S. Knox Rd.; handball courts at the NWC gymnasium; and Seabee Park, the trailer court for enlisted men that is located on Princeton St., between Richmond Rd. and Lauritsen Ave.



**INDIA TODAY** — This photo of the famed Taj Mahal is one of the many scenes depicting the city and village life of the vast subcontinent which Jens Bjerre, a Fellow of the Royal Geographical Society of London, will present during his 90-min. color film, "The Soul of India" at the Cerro Coso Community College lecture hall tomorrow night. Tickets for the program, which will begin at 7:30, may be purchased at the Giff Mart, the NWC Pharmacy or at the college business office. General admission is \$2 and ASB cardholders will be admitted for \$1. Bjerre, a Danish author, explorer and anthropologist, lived with the Indian people for three years in order to make his film and gather material for his lecture presentation.

**\$76,000 sought for museum bldg. fund in '76**

If members of the Maturango Museum's board of directors, and particularly the museum's building committee, have their way, 1976 will be remembered years from now not only as this nation's Bicentennial but also will be recalled as the time when residents of the Indian Wells Valley pulled together to raise sufficient funds to insure that a permanent museum building can be constructed to help preserve that part of America's history which is unique because of its origin in this high desert area.

The Indian Wells Valley Bicentennial Committee has adopted the Maturango Museum as its project for the year, but in order to bring to ultimate fruition carefully made plans to construct a new museum, a building committee headed by Albert B. Christman has set a goal of raising \$76,000 in 1976.

This is not the total sum that will be needed for a new museum but, added to the \$20,000 which already is in the building fund, would give museum officials nearly \$100,000 drawing interest in some financial institution.

**Grants To Be Sought**

At that point, plans call for shopping around for grants that can be added to the money raised locally.

The Maturango Museum is now squeezed into 1,000 sq. ft. of space in an old gunset hut and an adjoining building on the Naval Weapons Center. Two plans have been prepared for a permanent museum building. The more modest one calls for erecting a 3,000 sq. ft. structure at a cost of around \$125,000. Also proposed is a 6,000 sq. ft. building which it is estimated would call for an outlay of \$335,000.

The type of building to be constructed is to be compatible with the area in which it is built, and if the decision is made to begin with the smaller of the two structures it will be built in such a way that adding to it at a later date would present no problems.

How does all this tie into what local residents can do right now to help bring about this development? Well, for one thing, all Maturango Museum membership fees collected this year will go into the building fund.

**Annual Membership Fees**

These annual fees are \$2 for students, \$5 for single persons and \$10 for a family membership. In addition, Mrs. Pat Leopard, manager of the building fund campaign, is making an all-out effort to interest a wide cross-section of the community in museum life memberships at \$100 each.

Those who purchase life memberships during 1976 will be designated as "pioneer

life members" and will receive a miniature replica of Maturango Museum's symbol (the head of a desert bighorn sheep) made into the form of either a pendant to be hung on a necklace or worn on a bolo tie.

As an incentive to boost the museum's membership drive and building fund campaign, special events that will have wide appeal to the public also are planned during 1976, and museum members will be admitted free or at a reduced price to such activities.

**First Special Event Set**

Preparations already are under way for the first of these special events which is to take place on Saturday, April 3. On that date, there will be a celebration from 11 a.m. to 6 p.m. on the grounds adjacent to the Maturango Museum building where a sizable area will be transformed into a scene right out of the old west.

Plans call for developing the miniature western town of "Maturango Junction," complete with bazaars, shops, a saloon and costumed characters roaming the streets.

Entertainment will include Dixieland music and square dancing, and consideration is being given to staging an outdoor western barbecue.

Admission to this event will be free to museum members, while all others will be charged a nominal fee, the proceeds from which will go into the museum's building fund.

Entry to "Maturango Junction" will be through a rear door in the present museum building. Once inside, local residents and visitors will have another opportunity to see what already has been done to preserve the history of the Indian Wells Valley, Searles Valley and surrounding areas, and hopefully be encouraged to do their part in contributing to the success of the museum's building fund drive.

A sketch of the proposed new permanent museum building will be on display and everyone will have the opportunity to vote for his or her choice of a site for the new building — either on regional park land in Ridgecrest or in the vicinity of the Cerro Coso Community College campus.

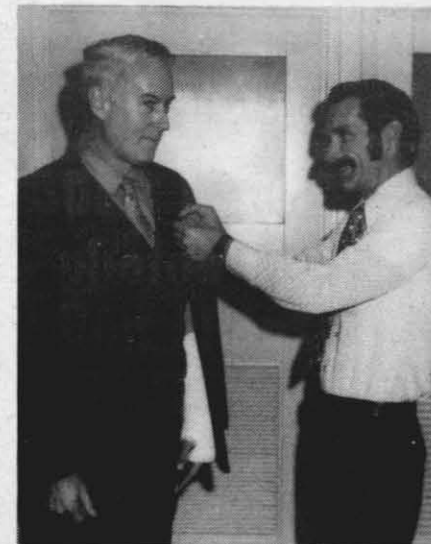
Upon passing through the museum and out the front door, local residents will find themselves in "Maturango Junction" with its western booths, shops and other attractions planned for their amusement and entertainment.

As part of the museum's building fund campaign during 1976, other special events also will be held in an effort to reach the \$76,000 goal. Maturango Museum officials are convinced that an attractive new museum in a permanent location can and will be a major tourist attraction, as well as a place where years from now both youngsters and adults will be able to learn about the origin and history of the Upper Mojave Desert.

Ann Calhoun, a sculptress from Los Angeles, will be the guest speaker at the next meeting of the Desert Art League, which will be held on Monday night, starting at 7:30, at the Community Center.

Mrs. Calhoun will display an exhibit of her sculpture and will explain (through the use of photographic slides) the steps, techniques and equipment she uses in her studio to execute a finished piece.

Information on both clay and metal sculpture will be included in Mrs. Calhoun's program.



**HITS 3 DECADE MARK** — F. C. Alpers (at left), an advanced concepts consultant in the Electronic Warfare Department, was the recent recipient of a 30 year Federal service pin that was presented to him by D. J. Russell, his department head. Alpers, who began his Civil Service career in December 1945 as an employee of the National Bureau of Standards, worked at the Naval Ordnance Laboratory in Corona for 20 years prior to moving to NWC in October 1970. His exceptional performance has earned him approximately 60 patents as well as a Department of Commerce Meritorious Service Award in 1951, the Arthur S. Flemming Award in 1959 and the L. T. E. Thompson award from NWC in 1967.

**BOLD EAGLE 76 . . .**

(Continued from Page 1)  
participated in BOLD EAGLE 76.

While "friendly" aircraft were involved in air defense maneuvers and efforts to gain air superiority over their rival "enemy" forces, and later carried out reconnaissance and close air support missions in support of ground units in the Ft. Irwin area, another important part of BOLD EAGLE 76 was the test it provided of both ground and airborne electronic warfare gear.

The latter involved not only the advanced electronic warfare installations at NWC's Echo Range, but also the aircraft and personnel of Navy Tactical Electronic Squadron 136 (VAQ 136) from Whidbey Island Naval Air Station at Oak Harbor, Wash.

Suppression of ground and shipborne radar equipment is the primary mission of the 24 officers and 150 enlisted personnel who make up VAQ 136.

Flown here from NAS Whidbey Island were three Grumman EA-6B Prowlers. These all-weather, turbojet powered aircraft carry a crew of one pilot and three electronic countermeasure officers, and can be equipped with any combination of five electronic warfare "jamming" pods or external fuel tanks to give them additional flying range.



**PRE-FLIGHT BRIEFING** — Cdr. Ken Carlsen (at right), executive officer of VAQ 136 reviews the details of an upcoming mission during a pre-flight briefing with (l-r.) Lt. Will Forness, electronic warfare officer; Lt. Jim Rowley, avionics officer, and Lt. Denny Major, the squadron's training officer. On Feb. 13, Cdr. Carlsen became the Navy's second flight officer to log 1,000 hours of flight time in the Grumman EA-6B Prowler.

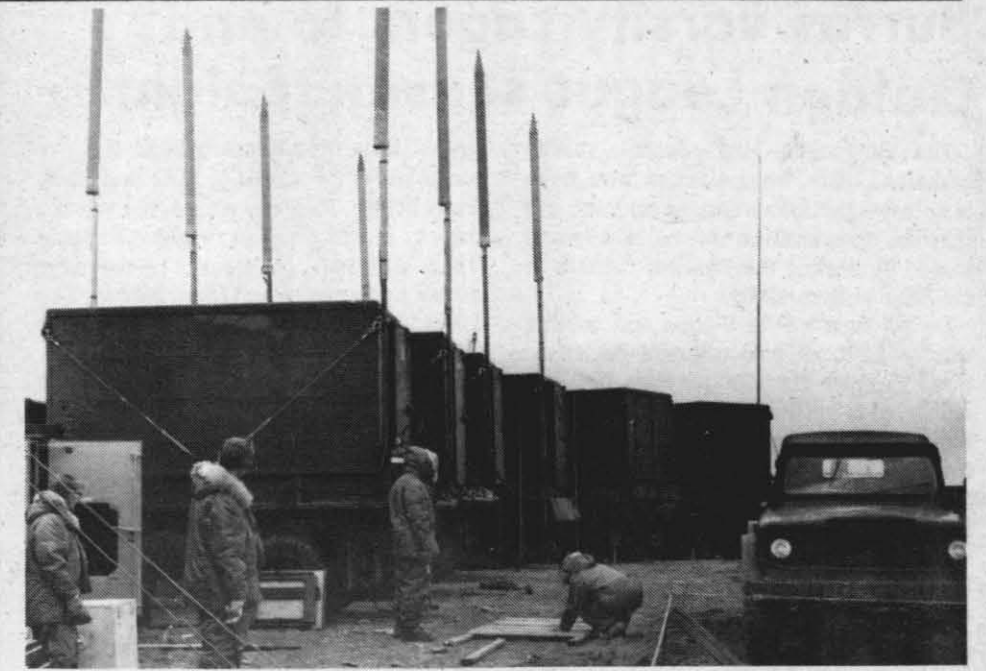


**THIS DOES THE TRICK** — Lt. Bernie Hedger, of VAQ 136, checks over the jammer pod that plays hob with the effectiveness of ground or shipborne radar. Lt. Hedger has his hand on the propeller blade of the jammer pod's ram air turbine. Looking on at left is AHH1 Larry Gregory.



**ENGINE STARTER** — ADJ3 John Dempsey connects an air hose, called "the huffer," in preparation for starting the engine of a Grumman EA-6B Prowler. The air pressure turns the turbo jet's turbines until they reach a high speed high enough to start the aircraft's power plant.

**BOLD EAGLE 76 photos by Ron Allen**



**ANTENNAS SPROUT FROM COMMUNICATION VANS** — Personnel of the 162nd Mobile Communications Group, a California Air National Guard unit, took an active part in BOLD EAGLE 76. It was mandatory during a large-scale joint readiness exercise such as this that there be no delays or breakdowns in communications between the many and varied elements involved.



**VEHICLE TRAFFIC** up the narrow road to Straw Peak (made slippery by rain) had to be controlled to avoid mishaps. AMN Penny Jackson, a feminine member of the Air National Guard, was one of the personnel assigned to handle this task.



**AT RADAR SCOPE** — Capt. Sal Vilano, of the 107th TCS, was one of those whose responsibility during BOLD EAGLE 76 included insuring that there was a safe altitude separation between aircraft that flew within the range of his radar scope.



**MAP STUDIED CLOSELY** — Three officers of the 107th Tactical Control Squadron review a map of the air space over which they had control during BOLD EAGLE 76 operations. Shown above are (from left) Lt. Steve D. Romney, Maj. James T. Sisco and Lt. Col. Howard O. Barikmo.



**MINIATURE CITY SET UP IN FIELD** — Providing temporary living quarters for 300 members of the 107th Tactical Control Squadron, an Air National Guard unit from Phoenix, Ariz., as well as for personnel from Air National Guard components from Utah,

Colorado and Oregon required a large-size cantonment at Straw Peak in the Naval Weapons Center's Echo Range area. Civil engineers from Nellis Air Force Base in Las Vegas helped to erect the self-contained "tent city."